Caroline Criado-Perez Whiny Feminist of the Month



J4MB presents the Whiny Feminist of the Month award (March 2016) to Caroline Criado-Perez, one of three awards she's won this month in recognition of her whiny letter to Boris Johnson, and the associated petition, demanding 'a statue of a suffragette in Parliament Square to mark 100 years of female suffrage'. Her letter starts with this gem:

There are eleven statues in Parliament Square. Not a single one is of a woman.

Whining is a cornerstone of feminism. It's generally an indicator of a failure to transition fully from childhood into adulthood, and it's no surprise to find almost all young feminists are relentlessly whiny. Special Snowflake springs inevitably to mind. Feminists whine in order to stimulate shame in men (invariably unjustifiably), and manipulate them into doing their bidding, however ridiculous that bidding might be. CC-P was an early member of The Whine Club.

It's a matter of historical record that the Suffragettes *delayed* female emancipation.¹ Anyone wishing to understand the truth about the Suffragettes, and the history of male and female emancipation, should read articles by <u>Herbert Purdy</u> and <u>William Collins</u>. Half the men killed and maimed in the trenches in the final year of World War I, 10 years before female emancipation, had no vote. Feminists have nothing to whine about with respect to female emancipation (or anything else, to be fair).

This is the second time CCP has won a Whiny Feminist of the Month award. In addition, she's won three Lying Feminist of the Month awards, a Gormless Feminist of the Month award, and a Toxic Feminist of the Month award. She's the gift that keeps on giving.

¹ Steve Moxon (2008), The Woman Racket (Imprint Academic)