

# Martina Batovic, Valeria Napoleone

## Whiny Feminists of the Month



[J4MB](#) presents Whiny Feminist of the Month awards to Martina Batovic and Valeria Napoleone. Both were quoted in a *Telegraph* [article](#) on 25 December 2015, titled, “Art world must iron out ‘anomaly’ which leaves women ‘woefully undervalued’.” These women refuse to accept the enduring reality that most of the finest works of art are created by men, so most of the works attracting the highest demand from collectors (and therefore the highest prices) are created by men. Their response is to bleat, ‘It’s not fair! People should pay more for art created by women! Wah!!! Wah!!! Wah!!!’

From the article:

Speaking earlier this month at a launch of a report into trends in the luxury investment market, [Bonhams](#) specialist Martina Batovic said there was an irrational anomaly that had left female artists behind.

“There is definitely an anomaly there, where female artists who have had the same career trajectories, the same museum shows, the same retrospectives, the same acknowledgement from the market, are nowhere near in prices close to their male counterparts,” said Ms Batovic, post-war and contemporary art specialist.

“There’s a huge price gap. It is our belief that it’s an unjust anomaly and we are looking to explore that anomaly further and to bring these artists to the market not only because they’re females [Note: So, *partly* because they’re females, then?] but because they are good, purely on the quality of the art.

“It’s something we’re slowly seeing a focus on and we expect things to change over the coming years because there is no rational reason why that should be. [Note: There is a perfectly rational reason, you just won’t accept it, for ideological reasons.] Then again, art is not always very rational.”

We turn to Ms Napoleone. From the article:

Valeria Napoleone, an art patron who has spent her professional life collecting work by female artists, argued it is high time for women to take their place in an art establishment still dominated largely by powerful men. “Women artists, like in many other fields and life in general, suffer discrimination and underrepresentation,” she told the Telegraph.

Ms Batovic and Ms Napoleone are now members of [The Whine Club](#).